



Fratelli Melis Ceramic Art Award 2021

“Linguaggi d'autore 2021.”

A journey between art and craftsmanship in the City of Colors.

Premio di Arte Ceramica Fratelli Melis 2021

AWARDS AND EXHIBITION

BOSA (OR), Sardinia, ITALY

The Fratelli Melis Ceramic Art Award 2021, “**Premio di Arte Ceramica Fratelli Melis 2021**” is a competition intended to spread and enhance the culture of ceramic art in its many forms and aims to promote artists who use ceramics as their medium and exemplify craftsmanship in their field, both at a national and international level.

The **City of Bosa**, Sardinia, dedicates this Award to its distinguished *sons*, Federico and Melchiorre Melis who, during the early 1900s, helped advance the craft of artistic ceramics throughout Italy, and whose work and lives will be retraced through symposiums during the exhibition.

The Fratelli Melis 2021 Ceramic Art Award is organized by the **Association M. Melis of Bosa and the Municipality of Bosa's Department of Culture and Tourism**, in collaboration with **Messy Lab, Collettivo di Ceramica** (Collective of Ceramics) in Turin and the “**Collectif National des Céramistes**” (National Collective of Ceramists) in France.

It is part of the summer program, “*Linguaggi d'autore 2021.*” *A journey between art and craftsmanship in the City of Colors*, the focus of which this year is on the moldable “language” of clay and will be highlighted through conferences, exhibitions and workshops. The latter will be held in the most evocative corners of the characteristic and colorful historic city center and will be aimed at children and their families.

Art. 1 AWARDS AND EXHIBITION

The Fratelli Melis 2021 Ceramic Art prize is the culmination of an **international exhibition in the ancient Capuchin Convent of Bosa (OR)**, where works selected by a **Jury** of experts will be displayed. Two cash prizes and two honorable mentions will be awarded for the Under 35 and Over 35 categories.

Art. 2 WHO IS ELIGIBLE

The competition is open to artists, artisans and designers, both emerging and established, who use ceramics as an artistic language.

The competition is open to all adults with no limits to age, gender or nationality, and it is possible to compete individually or collectively.

Candidates will be able to apply for participation in one of the following two categories, based on age:

- Under 35: from 18-35 years old
- Over 35

In the case of groups, the date of birth of the oldest candidate will determine in which age category the group can participate.

Art. 3 THEME OF THE COMPETITION

Only one original work of art can be submitted by each participant or group and the primary material used must be ceramic.

The works can be made with any ceramic technique and are not limited by any particular theme. During the selection phase, the submissions will be evaluated on the following two criteria:

- coherence: technique and concept of the proposal
- originality: poetics and aesthetics of the work

It is necessary that the creations are:

- handmade (at least in part)
- made primarily with ceramics

- have not received awards at other competitions
- owned by the participating artist or collective
- unique or limited in edition

Art.4 SELECTION OF WORKS AND AWARDING OF PRIZES

The works selected to participate in this international competition will be judged by **Jury** composed of experts in the sector: ceramists, journalists and artists.

The winners of the Under and Over 35 categories will be selected by the expert jury and will be awarded the following prize:

- Under 35 Prize: €1,000.00
- Over 35 Prize: € 1,000.00

For each category, there will also be an honorable mention.

The winners will be announced on August 7th, 2021, during the inaugural ceremony of the International Exhibition. The winning works of the prizes will become the property of the City of Bosa and will be displayed for the public to enjoy. Artists who received the honorable mention and the others who wish to, can also donate their creation to the City of Bosa.

The selected works and artists will be included in the exhibition's virtual catalog available online and for download.

Art.5 HOW TO REGISTER

In order to register, the <https://forms.gle/gt5Z72ZkPb93wC2n7> must be completed by 11:59 pm on 27/6/2021. It can be found on the organizers' websites in the "Linguaggi d'autore 2021" section:

- www.bosaproloco.it
- www.comune.bosa.or.it
- www.messylab.org

Complete registrations must include the following:

- personal information (in the case of a collective, provide information of the oldest artist);
- the concept of the work (maximum 350 characters);
- the technical data sheet (materials and technique);
- the dimensions of the work of art (for display reasons, each piece cannot exceed the following dimensions: 100x100x100 cm. If your work is larger than this, contact the organizers), the weight, and instructions on how the piece should be set up and displayed at the exhibition;
- two or three photos on a neutral background (JPG format, 72dpi, 2200 x 1400 px, max 3Mb);
- a short curriculum vitae of the artist/collective (max 600 characters);
- the receipt of payment of the registration fee.

All requested information must be completed in order for your registration to be considered complete.

The selected works will be published by 7/07/2021 on the websites of the organizing bodies, on the “Linguaggi d’autore 2021” page and communicated via email to all participants.

Art.6 JURY

Giovanni Cimatti: artist, (Faenza-RA)

Giuseppe Olmeti: Secretary coordinator of the Italian Ceramic Cities Association, secretary general and projects director AEUCC (European Grouping of Territorial Cooperation Cities of Ceramics)

Lea Gobbi: artist, director of the Municipal School of Ceramics of Albisola Superiore (SV)

Stefania Spanedda: artistic director of “Linguaggi d’autore 2021”. Journey between art and craftsmanship in the city of colors (Bosa -OR), ceramist at the Messy Lab, ceramic collective (Turin)

Paola Ceriotti: ceramist at the Messy Lab, ceramic collective (Turin)

Salvatore Farci: ceramist, director of La Festa della Ceramica, international market exhibition (Cagliari)

Sara Susini: ceramist, coordinator for Italy of the international relations commission of the Collectif National des Ceramistes (France)

Alessandra Raggio: journalist, Deputy Editor-in-Chief of the *Unione Sarda* (Cagliari)

Pina Monne: artist (Tinnura-OR)

The decisions, criteria and evaluation methods for the selection and awarding of prizes by the **Jury** are final.

Art. 7 REGISTRATION FEE

Participation in the Fratelli Melis 2021 Ceramic Art Award requires the payment of a registration fee of 25 euros, as a contribution to organizational expenses.

The fee must be made by bank transfer made payable to:

Pro Loco Melkiorre Melis, IBAN: IT42L0101585270000070363270

In the notes section, please note your NAME & SURNAME and write, "participation fee in the Fratelli Melis Ceramic Art Award."

Art.8 DELIVERY AND COLLECTION OF WORKS

The selected works must contain the name of the artist/collective and be packaged delivered to the exhibition site on the days and in the manner indicated via email by the organizers of the exhibition.

Delivery and collection can be in person or shipped via Free Port. The shipment must comply with the minimum safety standards in the handling of ceramic works of art and be carried out by companies authorized for the transport of goods on behalf of third parties, specifically for works of art. For the shipment it is necessary to use a packaging that can also be used for the return (it is preferable to use wooden crates and subjected to preventive fumigation) and strictly adhere to the international directives on customs transit for works arriving from countries outside the EU. The costs and organization of transport (round trip and any customs charges) are the responsibility of the participants. All creations must be received by 25 July, 2021. The works can be collected in person or through a specialized company appointed by the participant from 29 August to 10 September, 2021, according to the times that will be communicated and agreed upon with the organization.

Art.9 INSURANCE AND LIABILITY

The organization is committed to ensuring the utmost care in setting up and managing the exhibition which will be supervised by qualified personnel. The organization is not responsible for theft, vandalism or damage of any kind that may occur both during shipping and during the organizational and management phases of the exhibition. The organization will not proceed in any way to insure the works either during transport, nor during handling, the setting up and stay in the exhibition premises. The Organization cannot therefore be subjected to action for compensation in the event of a claim or any damage. Participants who wish to do so will be able to provide insurance for the work at their own expense, by choosing a trusted company. The insurance policy must specifically provide for the waiver of any claim against the

organizers of the Exhibition who will not be required to pay any damages. If a work arrives damaged it will not be exhibited, the artist will be invited to send another similar one.

Art.10 CATALOG AND RIGHTS

The virtual catalog will be edited by the Organization to which the artists transfer all rights to reproduce the images of the works upon participation. The selected works and artists will be included in the exhibition's virtual catalog available online and for download.

The artists also authorize the photographic, film, television or digital shooting of their works and the uses that the Organization will decide for the purpose of promoting the Competition (posters, postcards or other) for other cultural activities.

Art.11 PREPARATION

The exhibition set-up will be the sole responsibility of the Organization. Participants in the exhibition are invited to detail the methods of setting up and displaying their work in the technical sheet requested when registering.

Art. 12 CHANGES

The organization reserves the right to make changes to this notice if there is a proven need. Any changes will be published on the site.

Art.13 ACCEPTANCE OF ARTICLES

Participation in the prize implies the unconditional acceptance of all the articles of this notice.

Art.14 PROCESSING OF PERSONAL DATA

All personal data of participants and participants that the organization has come into possession of during the completion of the Announcement will be used for carrying out the selection and for the consequent admission to the final phase. The data will be used and processed, both with traditional and computerized procedures, in compliance with the "Code regarding the protection of personal data" by the organization. As can be seen from the content of the registration itself, personal details are essential for admission to the selection. Other data are functional to the

performance of the procedures. The Organization recognizes the rights under art. 7 of Legislative Decree 196/2003 of the Italian law. We also inform you that to exercise the rights inherent in the use and storage of your personal data established by art. 2 of the aforementioned Code, the interested party may contact the Organization at the email address of the organizational secretary.

Art.15 COVID REGULATIONS

All stages of the award will be managed in full compliance with the COVID regulations in force.

Art.16 CONTACT INFORMATION

Should you require additional information or have additional questions, please contact the organizational secretary: premiomelis@gmail.com