



## CALL FOR SUBMISSION

### ***2nd Fratelli Melis Prize*** ***International Biennial of Ceramic Art 2023***

application deadline June 30th, 2023

International Exhibition: July 29th - August 8th, 2023  
BOSA (OR) SARDINIA, ITALY

The *2nd Fratelli Melis Prize: International Biennial of Ceramic Art 2023* is a competition intended to spread and enhance the culture of ceramic art in its many forms and aims to promote artists who use ceramics as their medium and exemplify craftsmanship in their field, at both a national and international level.

The **City of Bosa**, Sardinia, dedicates this Prize to its distinguished *sons*, Federico and Melchiorre Melis who, during the early 1900s, helped advance the craft of artistic ceramics throughout Italy. They had the merit of introducing a wave of technical-stylistic innovation to Sardinia, also expressed through the reinterpretation of traditional canons in a contemporary key.

The 2nd Fratelli Melis Prize is organized by the **Municipality of Bosa** and the cultural association **Messy Lab collettivo di ceramica**, in collaboration with **AICC (Associazione Italiana Città della Ceramica)** and the association **Pandora Artiste Ceramiste, Museo Carlo Zauli**.

In addition to the Competition and the International Exhibition, the Biennial also includes collateral events: conferences, exhibitions and ceramic workshops in the city of Bosa, Nuoro and Paulilatino organized in collaboration with **ILISSO EDIZIONI/SPAZIO ILISSO Arte Archivi Museo, Pozzo Santa Cristina ARCHEOTOUR soc.coop.** and **TACS snc**. The artistic director is the artist from Bosa **Stefania Spanedda**.

#### **Art. 1 COMPETITION AND EXHIBITION**

The *2nd Fratelli Melis Prize: International Biennial of Ceramic Art 2023* includes a **Competition** and an **International Exhibition** at the ancient Capuchin Convent of Bosa

(OR), which will host only the works selected by the Jury of experts. The works selected and admitted to the competition will be further evaluated by the Jury of experts in person, who will award the best works with **three prizes** and **mentions of merit**.

## **Art. 2 WHO IS ELIGIBLE**

The Competition is open to artists, artisans and designers, amateur or professional, who use ceramics as their artistic language.

The competition is open to all adults (over 18 y.o.) with no limits on age, gender or nationality, and it is possible to compete individually or collectively.

In the case of artist collective, only the name of the representative must be indicated in the application form.

## **Art. 3 THEME OF THE COMPETITION**

Candidates may submit only **one original work**, mainly made with ceramic.

All themes and ceramic techniques are accepted.

During the selection phase, the submissions will be evaluated on the following two criteria:

- coherence: technique and concept of the proposal
- originality: poetics and aesthetics of the work

It is necessary that the works are:

- handmade (at least in part)
- made mainly with ceramic
- have not received awards at other competitions
- owned by the participating artist or group of artists
- unique or in limited edition

## **Art.4 SELECTION OF WORKS AND AWARDING OF PRIZES**

The selection of the works that will participate in the Competition and Exhibition of the II° Fratelli Melis Prize: International Biennial of Ceramic Art 2023 from July 29th to August 8th 2023 at the ancient Capuchin Convent in the City of Bosa (OR), is entrusted to the judgment unquestionable by a jury made up of industry experts who will evaluate the materials included in the application form.

The **results of the selection** will be published by **July 7th, 2023** on the websites of the organizing bodies and communicated by email to all those admitted to the Exhibition and Competition.

Among the works selected for participation in the Exhibition and Competition, the Jury will evaluate in person the winners of the main prizes:

- **First Prize:** 2200.00 euros (two thousand two hundred euros gross of charges if due) by the Municipality of Bosa

- **Second Prize:** 500.00 euros (five hundred euros in vouchers for the purchase of ceramic products) offered by *CIBAS sas*.
- **Third Prize** 500.00 euros (five hundred euros in vouchers for the purchase of ceramic products) offered by *Ceramic & Colors srl* and *La Bottega della Ceramica*.
- **Mentions of merit** will be assigned to other particularly deserving works.

**The winners will be announced on July 29th, 2023** during the opening ceremony of the International Exhibition. The awarded works will become property of the City of Bosa, which will enhance them through an adequate exhibition at the **Museo Casa Deriu**. Other artists who wish to, can donate their works to the City of Bosa.

The selected works and artists will be included in the **exhibition virtual catalogue** available online.

### **Art.5 HOW TO REGISTER**

In order to register, the application must be submitted no later than **June 30th, 2023, 11.59 p.m.**

The application form is available at [Form Eng Premio Melis](#)

It can be also found on the organizers' websites:

- [www.messylab.org](http://www.messylab.org)
- [www.comune.bosa.or.it](http://www.comune.bosa.or.it)

Please complete your registration with all the information requested:

- personal information (in the case of an artist collective, provide information of the representative);
- art concept (maximum 500 characters);
- technical data sheet (materials and technique);
- dimensions of the work (for display reasons, each piece cannot exceed the following dimensions: 50x50x50 cm. If your work is larger than this, please contact the organizers), the weight, and the instructions on how the piece should be set up and displayed at the exhibition;
- two or three photos on a neutral background (JPG format, 72dpi, 2200 x 1400px, max 3Mb);
- short curriculum vitae of the artist/artists collective (max 600 characters);
- receipt of payment of the registration fee.

### **Art.6 JURY**

THE JURY is chaired by **Matteo Zauli, director of the Carlo Zauli Museum in Faenza** and composed of experts in the sector. The decisions, criteria and evaluation methods for the selection and awarding of prizes adopted by the Jury are not open to appeal.

The names of the jury members will be published on the organizers' websites.

## **Art. 7 REGISTRATION FEE**

Participation in the selection of the *2nd Fratelli Melis Prize competition: International Biennale of Ceramic Art 2023* requires the payment of a **registration fee of 35,00 euros**, as a contribution towards the promotional and organizational expenses of the Prize. The payment of the contribution must be made by bank transfer to:

associazione culturale Messy Lab, collettivo di ceramica

IBAN IT76B0306909606100000158028

Banca Intesa San Paolo

In the notes section, please note your NAME & SURNAME and write “Fratelli Melis Prize 2023 registration fee.”

The receipt must be attached to the application form.

## **Art.8 DELIVERY AND COLLECTION OF WORKS**

The selected works must contain the name of the artist or artist collective and be packaged/delivered to the exhibition site on the days and in the manner indicated via email by the organizers of the exhibition.

Delivery and collection can be in person or shipped via Porto Franco. The shipment must comply with the minimum safety standards in the handling of ceramic works of art and be carried out by companies authorized for the transport of goods on behalf of third parties, specifically for works of art. For the shipment it is necessary to use a packaging that can also be used for the return (it is preferable to use wooden crates and subjected to preventive fumigation) and strictly adhere to the international directives on customs transit for works arriving from non-EEC countries.

The costs and organization of transport (round trip and any customs duties) are the responsibility of the participants.

**The organizer will not be required to pay any cost for the transport and shipment of the works.**

**All the works selected by the Jury and admitted to the competition must arrive by July 24th, 2023.**

The works can be collected in person or through a specialized company appointed by the artist by August 26th according to the dates and times that will be communicated by the organization by email. Any other dates recorded to be agreed with the organizers.

## **Art.9 INSURANCE AND LIABILITY**

The organization is committed to ensuring the utmost care in setting up and managing the exhibition which will be supervised by qualified personnel. The organization is not

responsible for theft, vandalism or damage of any kind that may occur both during shipping and during the organizational and management phases of the exhibition. The organization will not proceed in any way to insure the works either during transport, nor during handling, the setting up and stay in the exhibition premises. The Organization cannot therefore be subjected to action for compensation in the event of a claim or any damage. Participants who wish to do so will be able to provide insurance for the work at their own expense, by choosing a trusted company. The insurance policy must specifically provide for the waiver of any claim against the organizers of the Exhibition who will not be required to pay any damages. If a work arrives damaged it will not be exhibited, the artist will be invited to send another similar one.

#### **Art.10 CATALOG AND RIGHTS**

The virtual catalog will be edited by the Organization to which the artists transfer all rights to reproduce the images of the works upon participation. The selected works and artists will be included in the exhibition's virtual catalog available online and for download.

The artists also authorize the photographic, film, television or digital shooting of their works and the uses that the Organization will decide for the purpose of promoting the Competition (posters, postcards or other) for other cultural activities.

#### **Art.11 PREPARATION**

The exhibition set-up will be the sole responsibility of the Organization. Participants in the exhibition are invited to detail the methods of setting up and displaying their work in the technical sheet requested when registering.

#### **Art. 12 CHANGES**

The organization reserves the right to make changes to this Call for Submissions if there is a proven need. Any changes will be published also on the Organization website.

#### **Art.13 ACCEPTANCE OF ARTICLES**

Participation in the Prize implies the unconditional acceptance of all the articles of this Call for Submissions.

#### **Art.14 PROCESSING OF PERSONAL DATA**

All candidates personal data that the organization has come into possession during the completion of the Call for Submission will be used for carrying out the selection and for the consequent admission to the final phase of the 2nd Fratelli Melis Prize. The data will be used and processed, both with traditional and computerized procedures, in compliance with the "Code regarding the protection of personal data" by the organization. As can be seen

from the content of the registration itself, personal details are essential for admission to the selection. Other data are functional to the performance of the procedures. The Organization recognizes the rights under art. 7 of Legislative Decree 196/2003 of the Italian law. We also inform you that to exercise the rights inherent in the use and storage of your personal data established by art. 2 of the aforementioned Code, the interested party may contact the Organization at the email address of the organizational secretary.

#### **Art.15 COVID REGULATIONS**

All stages of the award will be managed in full compliance with the COVID regulations in force.

#### **Art.16 CONTACT INFORMATION**

For any additional information or questions, please contact: [premiomelis@gmail.com](mailto:premiomelis@gmail.com)

Any changes and additions will be communicated on the organizers' websites:

[www.messylab.org](http://www.messylab.org) [www.comune.bosa.or.it](http://www.comune.bosa.or.it)